



Re-Use Project Proposals

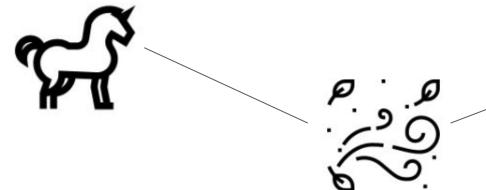
Team 3

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Iceland - Culture & Environment

Deconstruction and merging of tradition and folklore

Bi-lateral Relationship between humans and the nature





Unique natural environment: landscape and weather





Source: https://guidetoiceland.is/history-culture/the-ultimate-guide-to-turf-houses-in-iceland

Iceland - "SHELTER" Installation - Concept

Recycled materials: Driftwood and steel

Crossroads for humans and nature

Protective open space in a walking/biking area

Shelter from the wind and resting place

Grass roof inspired by turf houses, nature is towering







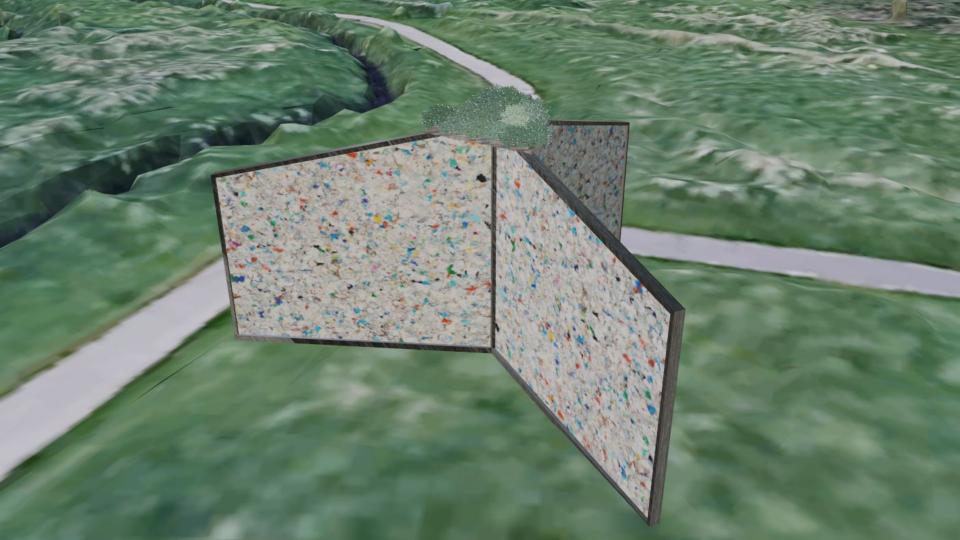












Iceland - "SHELTER" Installation - Practicalities



- Driftwood
- Reused steel
- Grass



- Height: ±250cm
- Panel Length: ±280cm



- Max 7000 EUR
- Driftwood:
 https://www.desertcart.i
 s/brand/driftwood
 - 50pcs x 30EUR
- Reused Steel: 300 EUR (12m)
- Grass: 20EUR

Italy - Culture & Environment

Connection:
Historical and
contemporary

Identity of the city: rich local culture, fragile environment



Garden: change, interdisciplinarity, sustainability





Source: https://bestveniceguides.it/2019/07/08/ma-nei-canali-di-venezia-si-tiene-la-destra/

Italy- "BRICOLE" Installation - Concept

Repurposing as a tradition: Resilience

Transport tickets and other paper waste to be seen through the transparent natural resin

Grass insert to reflect the theme of the garden and functions as a binder

Natural and recycled materials: Grass, bio-resin, paper and cardboard waste

Navigational marker: navigating through change





Bio-resin (Pece Greca)











Italy - "BRICOLE" Installation - Practicalities



- Bio-Resin
- Grass
- (Wood waste)



- Height: ±300cm
- Width: ± 170
 cm



- Max 10.000 EUR
- Bio-Resin:20kg/400EUR
- Grass: 20 EUR
- Cardboard/paper waste: free

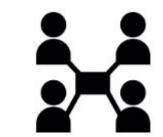
Czech Republic - Culture & Environment

Textile history: an important part of Ústí nad Orlicí's economy

Embracing the theme of circular economy in a globalised world







Proximity to Youth Centre

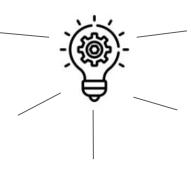




Czech Republic - "PEARL" Installation - Concept

Spheric shape to hint at "Pearl" textile factory

Globe structure to represent globalisation



Recycled materials: Thread bases from local factories and Rebetong by Skanska

Proximity to Youth centre: Reconstructing a tradition

Connection to textile industry (past and present)



Czech Republic - "PEARL" Installation - Practicalities



- Plastic rolls
- Bio-Resin
- Rebetong by Skanska
- Reused steel



- Diameter: 150 cm
- Square base: 200 cm per side



- Max 8000 EUR
- Plastic thread bases: free
- Rebetong: 1m3/107EUR
- Bio-Resin:10kg/200EUR
- Reused steel

Thank you!

Questions? Let's talk!

